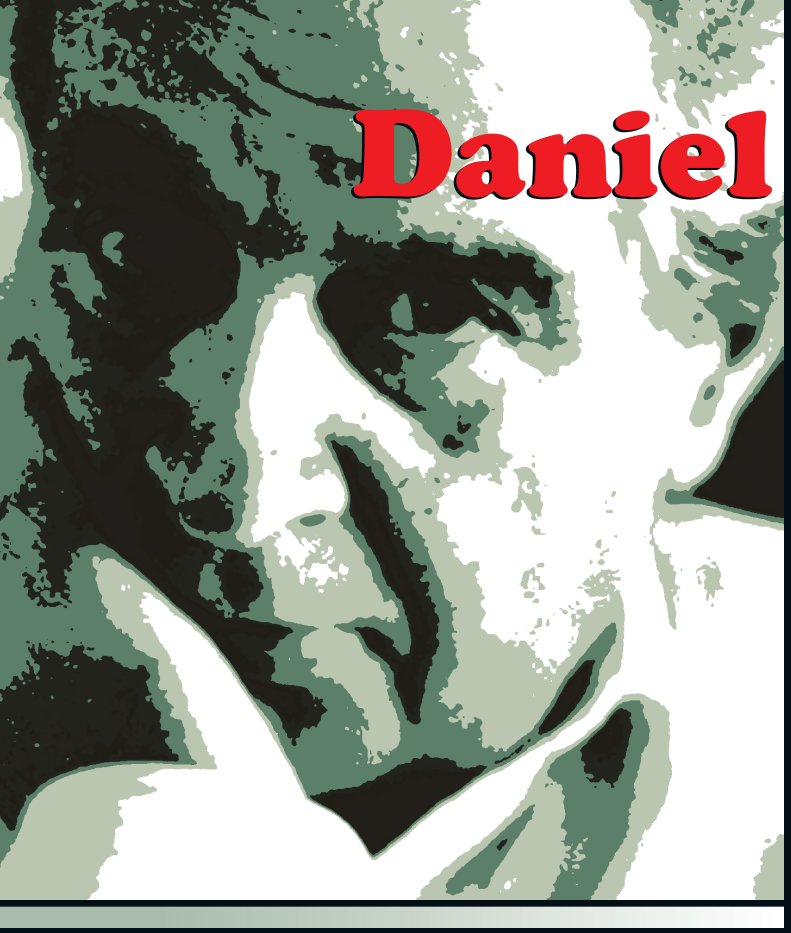

Daniel Singer Lives On...

Daniel Singer, author, lecturer and *The Nation*'s longtime Europe correspondent, died in 2000. His unique voice for democratic socialism lives on through the Daniel Singer Millennium Prize Foundation. Essays developing ideas relevant to Daniel's themes are judged by an international panel of distinguished scholars and activists. Author and colleagues discuss the winning paper at the annual international Left Forum conference. And so Daniel's voice continues to resound. It mustn't die.

Call for Submissions to

The 2010 Daniel Singer Millennium Prize

The Daniel Singer Millennium Prize Foundation congratulates Salvador Aguilar Solé, author of *Socialism in the 21st Century World: What to Learn from Failed Past Experiences*, which won the 2009 Singer Prize. The $2,500 annual prize is a tribute to the outstanding writer, lecturer and thinker, who died in December 2000.

The Singer Foundation invites submissions to its 2010 competition. The prize will be awarded for an original essay of not more than 5,000 words, which explores the question: "*Given the devastating effects of the present crisis on working people, what proposals for radical reform can be raised which are both practical to the vast majority while moving us towards the goal of socialism*" Essays may be submitted in English, Spanish or French.

The essays will be judged by an international panel of distinguished scholars and activists, and the winner will be announced in December 2010.

Essays can be sent either by post or e-mail to:
The Daniel Singer Millennium Prize Foundation
PO Box 2371
El Cerrito, CA 94530 USA
danielsingerfdn@gmail.com.
Submissions must be received by July 31, 2010.

Robert Capistrano (President), Garrett Brown (Secretary/Treasurer), Frank Fried (President 2006-2009), Percy Brazil (President 2001-2006), Albert Ruben (Secretary/Treasurer 2001-2006), Adrian DeWind (Emeritus), Maurice Lazarus (1915-2004); Board members: John DeWind, Sam Farber, Barbara Garson, Adam Hochschild, Wendy Kates, Victor Navasky, Edward Sadlowski, Jeanne Singer and Suzi Weissman.