

"Outmooring Michael: Maybe I Should Have in the second part, Gunnar goes all Michael Moore in trying to understand the collapse in layman's terms, although looking a bit less tired than Mike did in his latest outing. Our man even tries to find the missing money. Much like Morgan Spurlock searching for Osama, you know he won't succeed, but it would make a great ending if he did.."



Grapevine

TALE FROM THE ECONOMICAL WONDER ICELAND

MAYBE I SHOULD HAVE



INFORMATION

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The documentary film **Maybe I Should Have** tells the story of Gunnar, an average Icelandic citizen, who thought he lived in one of the world's richest and uncorrupted countries. Then one day his world comes crumbling down when, in only a few days time, the three largest banks in Iceland go bankrupt like a collapsing domino.

Suddenly Gunnar realises, like many other unsuspecting Icelandic citizens, that he's about to lose everything he's got. Iceland is a nation of only 320 thousand people and everything they believed in, everything the media and the government had told them about how all was fine, was an illusion.



As the world came crumbling down and people found out that they had been deceived by those who should have warned them, Icelandic citizens took to the streets in protest.

Protesters clashed violently with the police and police clashed violently with protesters, something that had been almost unheard of on this peaceful little island in the North Atlantic. What had happened? What had gone wrong? Why did this happen? What became of all the money supposedly stored in the banks? Was it all in „money heaven“ as one of the Icelandic oligarchs put it?

Those questions and many more start Gunnar on a journey around the world to seek answers. In the hope of finding out the truth. His journey takes him to London, New York, Washington D.C., Berlin, Guernsey, Luxemburg and the small island Tortola in the British Virgin Islands - where all the money is supposed to be. On his truth-seeking quest he meets up with and tries to get answers from economists, oligarchs, politicians, lawyers, reporters, bankers and many others.

“Very good and fun to watch from first frame to the very last”

Pressan

“However, in my opinion the biggest strength of the film is the black humour and the complete absence of self-pity and victimization ... this is just a guy trying to cope with an utterly bizarre set of circumstances and who despite everything manages to see their absurdity...”

Iceland - Weather Report



Director, Gunnar Sigurdsson

As the sometimes humorous journey unfolds, Gunnar's quest begins to reveal the disturbing truth about how Iceland is not as uncorrupted as he had been led to believe. The governmental system is compared with Berlusconi's Italy, he hears rumours about the Russian mafia and money laundering and little by little the image of Iceland as one of the world's most uncorrupted countries, breaks to pieces.

Finally Gunnar begins to accept the ugly truth revealed to him: That he'd been living in a world of deception and lies. Changes are needed if this web of deception is not to be repeated and this time he's not going to stand by in idleness. This time he's going to participate in the fight for changes towards a better society.

“...the film is similar to what Michael Moore has done about American society but even more truthful because Gunnar is describing his own reality as well as other's”

Miöjan